

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace  $\text{♩} = 144$

*mf*

*cresc.*

*f* *mf* *p*

*Fl.* *f*

*poco rit.* *a tempo*  
Viol. II

*cresc.* *p* *cresc.*

*f*

*p*

*Fl.* *poco rit.* *a tempo*  
Viol. II

Schumann — Symphony No. 2 in C Major

VIOLINO I

56 *cresc.* *f*

62 *p* *cresc.*

67 *f* *sf*

72 *p* Viol II

77 *sf* *cresc.* Viol II

82 *f* Vcello

87 *ff*

92 *p*

98 **Trio I** *p* *sf* *p*

106 *sf* *p*

(117) *ritard.* *a tempo* *p*

Detailed description: This page of a musical score for Violino I in C major, measures 56-117. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with measure 56, marked with an accent (>) and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. Measure 62 starts with a piano (*p*) dynamic and a crescendo. Measure 67 features a fortissimo (*f*) dynamic and a sforzando (*sf*) dynamic. Measure 72 is marked piano (*p*) and includes a 'Viol II' annotation. Measure 77 has a sforzando (*sf*) dynamic and a crescendo, with a 'Viol II' annotation above and 'Vcello' annotations below. Measure 82 is marked fortissimo (*f*) and includes a 'Vcello' annotation below. Measure 87 is marked fortissimo fortissimo (*ff*). Measure 92 is marked piano (*p*). Measure 98 is the start of the 'Trio I' section, marked piano (*p*), and includes first and second endings. Measure 106 is marked sforzando (*sf*) and piano (*p*). Measure 117 is marked piano (*p*) and includes a 'ritard.' (ritardando) and 'a tempo' instruction.